

# SAVING *Cinderella*

A full-length fairytale musical comedy by Christine Duncan

## SYNOPSIS

Cinderella must abandon old insecurities and rise up to save herself and her people in this spirited sequel to the famous fable.

Becoming a princess is far from a dream come true as Cinderella's innocent eyes are opened to the cruel intrigues of courtly life. But the Prince stands aloof – convinced he's already saved her.

Pressure mounts as the Princess cannot even command her own servants. Everyone thinks they know what the help should look like, but they couldn't be further from elevating Cinderella. Feeble and faint, she falls from grace and returns to the ashes.

When Cinderella abandons the crown, the vacuum is soon filled by a new nemesis – an avaricious advisor.

Will the Prince be convinced to sign away power, or will Cinderella stop the deadly chain of events?

Bolstered by friends, in the end she must choose – will she listen to the lies or will she hear the truth? Will she finally see “It's Time To Get Up?” She'd better act quick - before time runs out!

## COLLABORATORS/PRODUCTION HISTORY

Orchestrations by Brennan Paulin.

Two table reads of *Saving Cinderella* produced by TheatreLab Dayton: the first on March 21, 2021 and the second on May 8, 2021.

A successful fundraising campaign was conducted in 2022 supporting an anticipated local performance in Dayton, OH in 2024/2025.

## CONTACT

Christine Duncan  
savingcinderella@yahoo.com  
(937) 823-3443

